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CATALOGUE

OF

CHOICE ENGLISH PORCELAIN AND BRISTOL GLASS
DECORATED WITH CHINESE DESIGNS;
The Property of C. H. B. Caldwell, Esq.;

"FAMILLE VERTE" CHINESE PORCELAIN;
The Property of H. Marshall Cole, Esq.;

A MAHOGANY MUSICAL BRACKET CLOCK BY ELLICOTT;
The Property of Mrs. T. B. Harmer;

AN IMPORTANT GEORGE II GILT SIDEBOARD TABLE;
The Property of Colonel the Hon. Guy Wilson, C.M.G., D.S.O.;

A CHIPPENDALE SETTEE IN VIRGINIAN WALNUT;
The Property of the Right Hon. Viscount Cowdray;

A CHARMING SET OF FRENCH TERRA COTTA GROUPS
OF THE SEASONS;
A FINE CHINESE COROMANDEL SCREEN;
RARE CABINETS AND CHAIRS, ETC.
The Property of a Lady of Title;

ALSO

FINE BROCADES AND VESTMENTS; OLD LONDON PEWTER;
BUSTS OF SIR ASTLEY PASTON COOPER AND LADY COOPER, *by Chantrey*
OLD ENGLISH OAK AND WALNUT FURNITURE;
CHIPPENDALE AND HEPPLEWHITE CHAIRS AND STOOLS;
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CATALOGUE

OF

VALUABLE

PORCELAIN, TEXTILES AND PEWTER OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 16th March, 1934.

CHOICE ENGLISH PORCELAIN AND BRISTOL GLASS
DECORATED WITH CHINESE DESIGNS

The Property of C. H. B. Caldwell. Esq.

3, *Audley Square, W.* 1.

1 A pair of Lowdin's Bristol Sauceboats, with protruding spouts, moulded in relief with rococo panels containing vignettes of Chinese river scenes and figures in " famille verte " enamels, the interiors with flowers and symbols of the Liberal Accomplishments, $7\frac{3}{4}$*in.* (*cf. Honey, pl.* 56, *fig. e, Schreiber,* 464, *and Wallace Elliott, " Connoisseur," November* 1925, *pl.* 7) ; *fine state* 2

2 A Lowdin's Bristol octagonal Teapot, of octagonal silver form, delicately painted within moulded arcaded panels with Chinese figures and flowering plants within diaper borders, $4\frac{1}{4}$*in.*

3 A rare Lowdin's small hexagonal Vase, painted in " famille verte " enamels with jugglers doing a balancing feat, root ornament and fenced garden, $4\frac{5}{8}$*in.* (*cf. Honey, pl.* 57, *fig.* 6, *Wallace Elliott, " Connoisseur," November* 1925, *pl.* 5 *and Trans: E. P.C. vol.* 2, *pl.* 5)

4 A Lowdin's Bristol small globular Teapot, daintily painted with a lady holding a fan by a tree with river scene background, $3\frac{1}{2}$*in.* ; *mark in red cross and letter P* (*painter cf. Honey, pl.* 56, *fig. a*)

5 An early Worcester fluted Teapot and Cover, painted with a Chinaman beckoning to birds, a lady and a boy on the reverse, 6*in.* ; and a small Cream Jug of superb quality, similarly decorated, $3\frac{1}{8}$*in.* 3

6 A Worcester small cylindrical Mug similarly painted with a Chinaman beckoning to a phoenix on one side, and a flowering bough in " famille rose " enamels, $3\frac{1}{2}$*in.* ; *early Wall Period*

7 A Jug, decorated by the same artist, with a Chinaman beckoning to a flock of birds, a boy in blue coat and yellow breeches with hands raised in front of him, on the other side a flowering bough, $6\frac{7}{8}$*in.* ; *early period* (*The same artist also worked at Liverpool*)

8 A pair of small Worcester Dishes moulded with rococo panels and painted in Japan style, $7\frac{1}{2}$*in.* (*Herbert Allen,* 278) ; a pair of Plates of the same pattern, $7\frac{5}{8}$*in.* (*Lloyd* 58, *Honey,* 68, *fig. c*) ; and the Arita Dish with brocade pattern borders and prunus centre from which these designs were copied, $9\frac{1}{2}$*in.* ; *Chia Ch'ing Chinese mark* (*cf. Hobson " Worcester Porcelain," pl.* 27) 5

9 A fine large Derby Teapot of globular form, the handle and spout moulded in relief with acanthus leaves and shells and the handle junction and lid cover decorated in applied relief with sprays of leaves and fruit knop in the Longton manner, the body painted in puce with flowers and wheatsheaf fence of Kakiemon design, $7\frac{1}{2}$*in.* ; *an unusually large and interesting Pot in good state*

10 A rare small Derby Teapot with domed sunk lid, loop handle and fluted spout, decorated with puce scrollwork, the oviform silver pattern body finely painted with Chinese figures, fenced garden, butterflies and root ornament, $5\frac{1}{2}$*in.* ; *brilliant quality and condition*

*** No other Pot of this particular type appears to be recorded, the thick glaze being of a peculiar greenish tinge.

[*See* Frontispiece]

11 A pretty Bow Cup and Saucer and Cream Jug, outlined in transfer and painted in enamel colours with Chinese figure subjects, butterflies and symbols of the Liberal Accomplishments ; and a large shell Sauceboat painted with " famille rose " flowers, birds and Niglett-like Chinese boy, $8\frac{1}{2}$*in.* 4

12 A pair of very rare Bow Dishes with fluted borders and wavy rims, painted in the centres in " famille verte " enamels with a figure of a Chinese lady holding a fan against a green root background, the borders in underglaze blue, " rouge-de-fer", and " famille verte," 7*in.* ; and the Chinese original from which they were copied, $6\frac{1}{4}$*in.*, *K'ang Hsi* ; *brilliant condition* 3

*** No others appear to be recorded.

[*See* Frontispiece]

LOWESTOFT

13 A TOY VASE of inverted baluster shape, finely painted in the Curtis tradition with baskets of flowers and pink scale diaper borders in " famille rose " enamels, 4*in.* ; *superb quality*

14 A TRIFLE FROM LOWESTOFT. A cylindrical Mug inscribed with the above within a puce panel and entwined berried leaf borders round the neck and base, 4½*in.*

[*See* FRONTISPIECE]

15 A GARNITURE of three toy Vases of inverted baluster shape, decorated with reserve panels of Chinese figures on blue scroll, lattice and "clobbered" grounds with landscape vignettes in puce, 6*in. and* 4½*in.* (*see the fine Collection of Toy Vases at the Norwich Museum*) 4

[*See* FRONTISPIECE]

16 A TRIFLE FROM BUNGAY. A cylindrical Mug bearing this legend within a rococo puce panel flanked by flower sprays and puce dancetty and entwined meandering borders round the neck and base, 4½*in.* ; *rare*

*** Only four other specimens recorded. Noted in the Transactions of the English Porcelain Circle, vol. 3, p. 22.

[*See* FRONTISPIECE]

17 A PAIR OF TOY VASES of pear-shape, with small trumpet mouths painted round the rims with diaper, the bodies decorated with two Chinese figures in enamel colours, one standing wearing a sword, holding a bird, the other seated and smoking a long pipe, 4½*in.* (*See Norwich Museum Collection*) 2

[*See* FRONTISPIECE]

18 A VERY FINE CYLINDRICAL MUG, painted with two Chinese figures by the same hand as the preceding lot, and in similar attitudes, in brilliant enamel colours on a black lattice diaper ground, 4¾*in.* ; *superb quality and condition*

*** Reference is made to this type of Mug in the Transactions of the English Porcelain Circle cited above, p. 12.

[*See* FRONTISPIECE]

19 ANOTHER VERY FINE CYLINDRICAL MUG, painted by the same hand with reserve panels of Chinese figures and smaller vignettes, on a red and black lattice diaper ground, the inside of the rim with a red feathery scroll border, 5½*in.*, *circa* 1775-1780

⁂ This and the preceding lot, which are among the finest wares of the Lowestoft Factory were probably inspired by the somewhat similar Worcester examples (*cf. Frank Lloyd Cat., pl.*4).

[*See* FRONTISPIECE]

20 A FINE WHITE OPAQUE GLASS VASE, with double ogee body and fluted trumpet neck, supported on a conical foot decorated with gilt and coloured radiating acanthus leaf design, the bulbous body enamelled in colours with swags of old English flowers and ribbon ties, 6*in.*

⁂ From the Trapnell Collection.
Illustrated in the catalogue of the Trapnell Collection, pl. 57, no. 729, text p. 72.

21 TWO CHARMING SMALL BRISTOL WHITE OPAQUE VASES of bottle shape and nearly a pair, finely enamelled with flowers, cornucopia, insects and butterflies in " famille rose," 3⅝*in.*

⁂ See the similar bottles in the Catalogue of the Schreiber Collection, vol. 3, no. 425, pl. 47.

The Property of Mrs. F. H. Bell

22 A FINE LOWESTOFT TEA SERVICE, painted in colours with flower sprays and red scallop borders, comprising :— Teapot and Cover, Tea Caddy and Cover, Milk Jug and Cover, Coffee Pot and Cover, Sugar Basin and Cover, Slop Basin, twelve Cups and Saucers 35

⁂ A large and fine Service from the Merrington-Smith Collection, only one other Service of this size and quality is recorded.

Other Properties

23 A COALPORT DINNER SERVICE, painted with Angoulême cornflower sprigs and borders, comprising :— four Vegetable Dishes and three Covers, two Soup Tureens, Covers and Stands, three Sauce Tureens, one Cover and three Stands, a Salad Bowl, a Strainer, thirteen Meat Dishes, in sizes, twenty-two Soup Plates, and forty-nine Plates 105

24 NANTGARW. A rare set of three Nantgarw Plates with gilt rococo and berried leaf borders enclosing in the centres finely painted landscapes with castles and classical ruins against mountainous backgrounds (*in the manner of William Weston Young*), $8\frac{1}{2}$*in.*

24A A PAIR OF BOW FIGURES of a Nun and a Monk in ermine-lined mauve robes, the former holding a book, supported on flat bases painted with flowers, $6\frac{3}{4}$*in.*

24B A PAIR OF FINE CHELSEA GOAT CANDLESTICKS in the form of tree trunks encrusted with flowers surmounted by floral nozzles and leaf guards, the domed bases with goats in recumbent attitudes, $8\frac{1}{2}$*in.*, *red anchor marks* ; *rare models*

25 A finely glazed Whieldon small Figure of Spring, partly draped in green, grey and manganese, $4\frac{3}{4}$*in.* ; a pottery Figure of a Hurdy-gurdy Player ; and a small Group of Charity, $6\frac{1}{4}$*in.* 3

26 AN AGATE WARE TEAPOT, finely veined and in brilliant state, on three lions' paw supports, $4\frac{5}{8}$*in.* ; a Coffee Pot and a Milk Jug, cream glazed with tendrils and heraldic roses in applied relief in gold meandering round the body, 9*in. and* $6\frac{1}{2}$*in.* (6)

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27 A FINE DARK GREEN JADE BOWL AND COVER, the latter of dome shape, carved with cloudbands and surmounted by a coiled dragon, the bowl with double handles is similarly carved and supported on a circular foot, 11*in. wide* ; *Ch'ien Lung*

The Property of H. Marshall Cole, Esq.,

50, *Durnford Street, Stonehouse, Plymouth*

CHINESE PORCELAIN

28 A pair of " famille verte " Plates brilliantly enamelled with figure scenes, garden fence and symbols of the Liberal Accomplishments, 9*in.*, *Ting mark, K'ang Hsi* ; and an Imari Bottle, 9*in.*, *c.* 1700 3

29 A Vase of inverted baluster shape, with cut-down neck decorated with " feng huang", birds and mandarin ducks, in " famille verte " enamels, $10\frac{3}{4}$*in.* ; and a Coffee Pot and Cover with right angle handle, enamelled with crustaceons and *pao shan hai shui*, $6\frac{1}{2}$*in.* ; *K'ang Hsi* 3

30 A pair of decorative "famille verte" Saucer Dishes, brilliantly enamelled on a white ground with flowering plants, root ornament and butterflies, 8*in.*, *ai yeh mark*; a fluted Cup and Saucer, painted with a phoenix and sprig border; and another Cup and hexagonal Saucer; *K'ang Hsi* 6

31 A pair of fluted Dishes of waisted oval shape, decorated with "feng huang" and flowering plants in "famille verte" enamels, 10½*in.*; and a shell Dish of somewhat similar decoration, 9¼*in.*; *K'ang Hsi* 3

32 A DISH of oblong octagonal shape, painted with birds, flowers and pine tree in "famille verte" the deep baking pan sides enamelled with panels of flowers and fruit, below a border of diaper ornament, butterflies and grasshoppers, 14*in.*; *K'ang Hsi*

33 A PAIR OF VASES AND COVERS, of pleasing design and colour, enamelled with scrolling lotus and flowering peonies round the sides in green, red, aubergine, and underglaze blue, 15*in.*; *Wan Li Ming Dynasty* 4

ENGLISH PORCELAIN

33A A very attractive Worcester "powder-blue" Teapot, decorated with fan-shaped and circular reserve vignettes of Chinese river scenes and flowers, the spout being white, 5¼*in.*; *Seal and Crescent marks*; *rare*

34 A fine quality Bow Dish of oblong octagonal form, the deep sides painted with mulberry leaves and fruit, the centre with a spray of flowers, 10½*in.*, *painter's number* 5 *in yellow*; and a small Astbury Whieldon Figure of a Boy seated by a barrel in grey, brown and yellow glazes, 4½*in.* 2

The Property of a Collector

FINE BROCADES AND VESTMENTS

35 A decorative Spanish 17th Century Strip of old rose coloured brocatelle, with designs of baskets of flowers within leaf compartments picked out in gold and silver; and two Chair Covers and a fragment of the same colouring 4

36 A large Panel of French 18th Century striped Silk, decorated with sprays of flowers on an oyster ground; and another Panel with striped pink ground 2

37 A pair of Spanish 18th Century Dalmatics, richly embroidered with flowers and birds in coloured silks, on an oyster ground 2

38 Two interesting Italian 16th Century red velvet Strips of Orphreys, woven with figures of five saints in upright panels, the spandrels with double eagles, within gold gallon borders 2

39 A Set of Vestments, comprising two Dalmatics and a Chasuble, formed as panels of red velvet and multi-coloured silk brocade, *Spanish* 18*th Century*

40 A Cope, decorated with a variety of flowers in colours on a silver-grey ground within borders of gold gallon, *Spanish* 17-18*th Century*

41 A Bedspread of finely figured silver and crimson damask with an entwined floral and strapwork design enclosing flowerheads, *Spanish* 17*th Century*

42 A decorative Cope, with a richly coloured design of flowering plants and interlaced ornament on a bright cherry red ground, generally in fine state, *Spanish* 17-18*th Century*

43 An Episcopal Train of Louis XV period, with a fine silver thread floral design on a rich salmon pink ground, tassel borders and blue silk lining

44 A fine Spanish silk Panel of large size and superb quality, richly embroidered in various colours with silk bouquets of flowers, golden leaves, ribbons and tassels on an oyster ground, *early* 18*th Century*

The Property of Mrs. Isabel Irley

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45 A Set of Jacobean needlework Bed Hangings, worked on linen in shades of green and brown with a bold leaf and stem design, comprising :—a Bedspread, 7*ft.* *by* 4*ft.* ; a pair of large Side Hangings, 8*ft.* *by* 6*ft.* ; a Backpiece, 5*ft.* 2*in.* *by* 4*ft.* ; and four Valances 8

The Property of J. A. Board, Esq.

46 SIR ASTLEY PASTON COOPER AND LADY COOPER, *by Chantrey*, two life-size marble Busts of Cooper and his second wife, nearly full face with drapery round the shoulders, on circular socles, 27*in.* 2

** These busts are sold by a descendant of the famous surgeon whose brilliant career is given at some length in D.N.B., vol. IV, see also Cooper's Life, 2 vols., 1843 : Quarterly Review, LXXI, 528-60 ; and Bettany's Eminent Doctors, I, 202-26.

The Property of a Lady

OLD LONDON PEWTER

47 A PAIR OF FINE CIRCULAR DISHES with flat rims, by N. I. (Nathaniel Iles), *and impressed date MDCXCII*, 18*in. diam.* 2

48 A FINE LARGE DISH, owner's impressed mark $\frac{M}{E.F}$, London super quality, 20*in. diam.*

49 A FINE DISH with flat rim, "Made in London" *by Spackman & Grant*, owner's mark $\frac{G}{G.E}$, 18*in. diam.*

50 A FINE CIRCULAR DISH, *by John Home, London*, owner's mark $\frac{G}{E.B}$, 16½*in. diam.*

51 ANOTHER FINE DISH with flat rim, *by S. Righton*, owner's mark $\frac{E}{R.A}$, 15*in. diam.*

52 A FINE DISH *by Jonathan Cotton, London*, 18*in. diam.*

53 A FINE OLD ALMS DISH with flat rim, *by Porteus, Gracechurch Street, London*, 16¼*in. diam.*

54 Two Dishes, *one by "Jackman in London"* and other marks, 13*in. diam.* ; and the other with owner's mark $\frac{T}{I.M}$, 15*in. diam.* 2

55 SEVEN FINE PLATES with good marks, London superfine, all with "Father Time" mark and maker J.P., owner's mark $\frac{E}{R.A}$, 9½*in. diam.* 7

56 FIVE FINE PLATES, *by N. Barber*, and owner's mark $\frac{T}{W.M}$, 9½*in. diam.* 5

57 THREE PLATES, *by Thos. Rhodes, London*, 9¼*in. diam.* 3

58 A PAIR OF FINE QUALITY PLATES, owner's mark I.A., 9*in. diam.* 2

59 Five Plates, all with various London marks, 9*in.* *to* 10*in.* *diam.* 5

60 Three large circular Dishes with various London marks, 16*in.*, 15*in.* *and* 12*in.* *diam.* 3

61 A Set of seven Wine Measures from one litre downward, *they range from* 7*in.* *to* 2*in.* *in height and bear a great number of test marks, Barcelona* 7

62 An interesting Tankard, the front with a badge of a Butchers' Guild " 1734 ", 9*in.* ; and a Chinese pewter Teapot with jade mounts 2

The Property of a Gentleman

OLD ENGLISH OAK FURNITURE

63 An exceptionally good old oak Dresser, the lower part having three large drawers, below which is a cupboard with panel doors, the upper part having shelves with the original old oak backing, and surmounted by a finely moulded and carved cornice (bought many years ago from Warbleton in Sussex), 6*ft.* *wide,* 7*ft.* 9*in.* *high*

64 A fine old oak Chest, with panelled front and lid, and both inlaid in geometrical designs with holly and darker oak (from same source as previous lot), 4*ft.* 6*in.* *long,* 2*ft.* *high*

65 A Jacobean oak Table, with turned legs and stretcher rails, one drawer, *top* 2*ft.* 8*in.* *by* 1*ft.* 6*in.*

66 An old oak turned leg Table with one drawer, *top* 2*ft.* *by* 1*ft.* 10*in.*

67 A rare oak Table with one drawer, on cabriole legs, *top* 2*ft.* 3*in.* *by* 1*ft.* 5*in.*

68 A very small old oak Chest, with panelled front and top, and slight carving, 3*ft.* 3*in.* *long,* 1*ft.* 10*in.* *high*

69 An old Sussex spindle-back Armchair, with loose seat, and on square legs and stretcher rails

70 A Jacobean oak Stool, with turned legs, *top* 16*in.* *by* 11*in.*, *and* 19*in.* *high*

71 An early oak Table, with square champfered legs, *top* 22½*in.* *by* 16*in.*, *and* 21*in.* *high*

72 A very fine old oak Overmantel, *circa* 1600, of architectural design, two arches divided by carved columns, and carved columns at sides, 5*ft. wide,* 2*ft.* 5*in. high*

73 A Refectory Table of extremely good colour and proportions, boldly turned legs and square stretcher rails, *circa* 1600 (an amusing pull-out stool has been added at a later date), 8*ft.* 6*in. long*

The Property of a Gentleman

74 A remarkable old oak Bracket carved to represent the Gateway and turrets of a medieval castle, *English circa* 1400, 2*ft.* 2*in. high, by* 12*in. wide*

75 The companion Bracket, but representing a corner of the castle, with many turrets and towers, 2*ft.* 2*in. high, by* 12*in. wide*

76 A finely carved Group of Figures in full armour with many interesting details, retaining considerable traces of the old colouring, in the background a castle covers the whole of the hill-top, 22*in. high by* 16*in. wide*

77 A Bracket with a design of a large grotesque mask, fruit and flowers, 3*ft. high*

78 A very fine oak Buffet, in 2 tiers, a drawer in the upper part, boldly carved, the large bulbous supports also finely carved, 4*ft. long,* 1*ft.* 6*in. deep,* 2*ft.* 6*in. high*

Other Properties

79 A three-tier oak Buffet, the top rail carved with conventional design of leaves, etc., 3*ft.* 10*in. wide,* 1*ft.* 2*in. deep,* 3*ft.* 7*in. high*

80 A pinewood draw-end Refectory Table, on pillar supports and centre stretcher rail, 2*ft.* 4*in. wide,* 6*ft. long when closed,* 12*ft. long when opened*

80A A fine old Chippendale mahogany Bookcase, of good colour and proportions, the upper part enclosed by 4 glazed trellis doors, and the lower part by 4 mahogany panelled doors, 8*ft.* 6*in. wide,* 8*ft.* 9*in. high*

80B A CHIPPENDALE MAHOGANY BOOKCASE, for a recess, tall and narrow proportions, enclosed by trellis door with carved mouldings, 8*ft. high*, 2*ft.* 9*in. wide*

80C ANOTHER BOOKCASE of similar proportions, but having cupboard below, and glazed trellis door above, 8*ft. high*, 2*ft.* 9*in. wide*

80D A Georgian mahogany Bookcase, enclosed by 2 large trellis glazed doors, and 2 drawers below, 7*ft. high*, 4*ft.* 6*in. wide*

81 A FINE CHIPPENDALE MAHOGANY TRIPOD TABLE with a circular top of good colour, carved with a piecrust edge, supported on a carved and fluted central stem, the tripod feet crisply carved with foliage and claw-and-ball feet, 1*ft.* 9*in. diam.*

82 A RARE SHERATON MAHOGANY "CARLTON HOUSE" WRITING TABLE of good colour, the top with a rising flap surmounted by a superstructure containing small drawers and cupboards at the corners, enclosed by shaped doors, inlaid with thin satinwood stringing, and the stepped sides fitted with drawers, three drawers in the frieze, on square tapering legs, 4*ft.* 5*in. wide*

83 A CHIPPENDALE MAHOGANY ARMCHAIR with a pierced and interlaced vase-shaped splat, carved with foliage and a honeysuckle motif, the scroll arms carved with cabochons and leafage, supported on carved cabriole legs and scroll toes

84 A FINE PAIR OF CHIPPENDALE MAHOGANY STOOLS with upholstered seats covered with crimson silk damask, supported on cabriole legs, crisply carved on the knees with acanthus leaves, terminaing with scroll toes in the French taste

*** These Stools bear the labels of St. James's Palace and Holyrood House, and are found on the inside of the seat rails.

85 A SHERATON MAHOGANY SIDEBOARD of good quality, with two central drawers flanked by cupboards and cellarette, banded and inlaid with satinwood, on six square tapered legs, 6*ft.* 6*in.*

86 A PAIR OF EARLY GEORGIAN WALL MIRRORS of rectangular form and nearly square, with finely carved and gilt wide frames with borders of rope and egg and tongue moulding, enclosing plain plates, 3*ft.* 3*in. high*, 2*ft.* 9*in. wide* 2

86A A GEORGE I WALNUT STOOL, with an upholstered seat covered with needlework in crewels with a stem and leaf design, on cabriole legs and club feet, 1*ft.* 8*in.*

86B An early Georgian mahogany "kneehole" Table with quirks at the corners and three drawers in the kneehole frieze on cabriole legs and club feet, 2*ft.* 8*in.* *wide*

86C A CHIPPENDALE MAHOGANY SETTEE with an upholstered seat and back supported on cabriole legs carved on the knees with scrolls of leaf motif terminating with claw-and-ball feet, 5*ft.* *wide*

The Property of Mrs. T. B. Harmer,
Ollands, Reepham, Norfolk

86D A FINE 18TH CENTURY MAHOGANY MUSICAL BRACKET CLOCK, *by Ellicott, London,* with a brass and silvered "broken arch" dial engraved at the top with the names of the twelve tunes which can be played; the case of plain design with a "bell top" and the canted sides decorated with ormolu; a glass door at the rear enclosing a repeating pull and musical chiming action on fifteen bells together with a finely engraved and signed backplate, 1*ft.* 9*in.* *high*

The Property of the Right Hon. Viscount Cowdray

87 A VERY FINE CHIPPENDALE SETTEE IN VIRGINIAN WALNUT, of good colour, with an upholstered back and seat, the back rail, arms and sides carved with C-scrolls, shell motifs and crisp foliage, supported on four cabriole legs, carved at the knees and terminating in scroll toes in the French taste, united by an apron seat rail carved with a repeating design of leafage and C-scrolls, on a lattice diapered ground, 5*ft.* 4*in.* *wide*

The Property of Colonel the Hon. Grey Wilson, C.M.G., D.S.O

88 A painted wooden Chandelier with baluster columns, the six branches fitted for electric light, 43*in.*; and another metal Chandelier with eight lights, 41*in.* 2

89 A DUTCH MARQUETRY TABLE with finely inlaid top of geometric design, on an oyster walnut ground, one long drawer in the frieze, on square tapered baluster legs and curved stretchers, 4*ft.* *wide*

90 An important early George II gilt Sideboard Table with green marble top supported on massive carved and gilt legs decorated with foliage and scale motifs, the deep apron frieze finely carved with an eagle displayed, swags and ribbon festoons, 8*ft.* 2*in. wide*

91 A fine set of fourteen Queen Anne style walnut Chairs (twelve single and two arms), with sloped cane backs and spoon splats carved with shell motifs, the red upholstered loose seats with shaped fronts supported on cabriole legs, carved with shells, husks and leaves 14

The Property of a Gentleman

92 A very fine Charles II period carved ebony Armchair (Indo-Portuguese workmanship), the chair back and arms and stretchers are carved on every side with conventional flowers and scrolls, on spiral twist supports, with the old cane work seat and loose cushion, *a very fine example*

93 A rare gate-leg Table, the whole of the underframing, the spiral twist legs, and the stretcher rails being of rare yew tree wood, *the top when open* 27*in. by* 36*in.*

94 Another yew-tree wood Table with drop leaves, on square legs, the wood very finely marked, 3*ft.* 6*in. by* 4*ft.* 6*in. when open*

95 A small circular Table with finely figured and slightly sunk burr wood top, on pillar and tripod support, 23*in. diam.*

96 A Queen Anne Mirror in old gilt gesso frame, 26*in. by* 17*in.*

97 Twenty-four Panels of old green bottle glass, 6*in. by* 5*in.*, *Old English, circa* 1500

98 A rare small Table of yew tree wood of good colour and proportions, tapering legs and paw feet, fitted with three drawers, 26*in. wide,* 18½*in. deep*

The Property of a Lady

99 A Chippendale mahogany Corner Chair with pierced splats, carved top rail, cabriole legs with carved knee and leg terminating in claw-and-ball foot

100 A CIRCULAR TOP TABLE ON PILLAR AND TRIPOD SUPPORTS, the edge of top carved with conventional leaf design, the knees carved with acanthus foliage, and the tripod having claw-and-ball feet, 2*ft.* 9*in. diam.*

101 THREE GOOD HEPPLEWHITE MAHOGANY CHAIRS WITH SHAPED BACKS, tapering legs and the seats covered in leather 3

102 A rare Hepplewhite oval back Elbow Chair, the splats radiating from central medallion, upholstered seat and tapered legs

103 Two Georgian brass Hanging Hall Lanterns, hexagonal in form and with clear glass panels, 2*ft. and* 2*ft.* 3*in. high*

The Property of a Gentleman

104 A JACOBEAN HIGH BACK ARMCHAIR, the back with caned panel and carved framing, spiral supports and the seat covered in velvet, in good state and nice colour, 3*ft.* 9*in. high*

105 Eight Panels of stained Glass, each having the armorial bearings of the Whitgrave family and their various alliances, the shields are surmounted by helmet and crest, 2*ft.* 8*in. high,* 1*ft.* 4*in. each* 8

106 A stained glass Panel painted with the Head of Christ, 9*in. by* 8*in.*; another, painted, with an angel's face, 11*in. by* 9*in.*; another, with a saint, 10*in. by* 8*in.*; and three round Panels, 7*in. diam.* 6

107 A Panel of richly coloured stained Glass, bearing a coat-of-arms having lions rampant, etc., 18*in. by* 11*in.*; and another, the coat-of-arms bearing dragons' heads and fish, 14*in. by* 11*in.* 2

The Property of a Lady of Title

108 A FINE SET OF THREE GEORGE II WALNUT CHAIRS with upholstered seats and backs covered with pink floral damask, supported on cabriole legs, carved on the knees with leafage, terminating with club feet, carved with shells 3

109 A Settee of Charles II design with a tall upholstered back, of two-chair-back form, with scrolled wings and arm-pieces, covered with red brocatelle, with fringed borders, on carved cabriole legs united by pierced and scrolled stretchers, 4*ft.* 9*in. wide*

110 A fine Chippendale mahogany Side Table, the border carved with a chain pattern, the deep frieze pierced with an entwined fret design, carved in the centre with flower heads, supported on square legs with an applied fret decoration, headed by unusual caps of ogee outline, 4*ft.* 9*in. wide*

111 A William and Mary Mirror with two silvered plates, contained in an ogee moulded silvered frame, carved with leaf forms and surmounted by a cresting, pierced and carved, with a repeating design of flowers and scrolls which continue slightly down the sides, 1*ft.* 10*in. wide,* 4*ft.* 5*in. high*

112 An 18th Century gilt sun-ray Wall Clock with a circular white enamel dial, contained in a circular moulded frame, carved on the outside with *raie de soleil*

113 A fine set of twelve walnut Chairs of 17th Century design, comprising :—ten single Chairs and two Armchairs with tall upholstered backs and seats, covered with beige coloured silk velvet with fringed borders, on vase-turned legs and scrolled toes, united by stretcher rails 8

114 A charming set of four early 18th Century French terra cotta Groups, emblematic of the Seasons, delightfully portrayed by figures of Children in different postures, mounted on specially designed, painted and gilt wood stands, *height of group* 2*ft.* 7*in.*, *height of stands* 3*ft.* 7*in.*

115 A fine Chippendale mahogany Commode Chest fitted with three long drawers with decorative ormolu handles, the sides edged with gilt bronze foliage mounts, supported on a stand with two drawers in the frieze, on carved cabriole legs, on boldly carved lion paw feet, 4*ft.* 2*in. wide,* 3*ft.* 6*in. high*

116 A rare William and Mary Cabinet on Stand in elm, the upper part with two drawers in the ogee moulded frieze, the shelves enclosed by a pair of glazed doors, with wide astrigals, the lower part with two drawers in the frieze, on barley-sugar turned legs united by shaped stretchers, 4*ft.* 5*in. wide,* 5*ft.* 5*in. high*

117 An Italian Renaissance Cassone with a panelled lid painted with a profile portrait, and the frontal panel painted with the Slaying of Marcius, the stiles carved and gilt, on carved dolphin feet, 5*ft.* 7*in. wide*

118 A fine pair of decorative Italian Standard Lamps fitted for electric light with shades, the silvered stems carved with vertical leaves, the lower parts of triangular form, carved with festoons of bay leaves, 6*ft.* 5*in. high*

119 A very fine early 18th Century Chinese Coromandel lacquer Screen of twelve folds incised in colours with charming scenes of ladies walking in terraces and birds, trees and lake scenes in the foreground, the background with pavilions, the interiors disclosing figures of musicians and dancing girls and others with ladies at domestic pursuits, the reverse with panels containing flowers, birds, figures and emblems, *K'ang Hsi, each panel* 1*ft.* 7*in. wide,* 7*ft.* 8*in. high*

[*See* Illustration]

120 A fine tortoiseshell Cabinet on 17th Century silvered Stand, the cabinet overlaid with well-blended panels of tortoiseshell bordered with ivory, containing eleven drawers with pierced metal mounts, on a silvered stand, superbly pierced and carved with Putti heads, doves billing, and swags of fruit and flowers in relief, the supports of architectural form with scrolled terminals, 5*ft. high,* 3*ft.* 4*in. wide*

The Property of a Lady

FINE QUEEN ANNE FURNITURE

121 A fine Queen Anne walnut kneehole Table, splayed at the corners, fitted with writing slide, long drawer with cupboard below and three drawers on either side, 2*ft.* 10*in. wide,* 2*ft.* 7*in. high*

122 A fine Pole Screen having panel of old petit point needlework, 28*in. by* 21*in.*, supported on tripod paw foot stand

123 A rare Queen Anne Table of delicate proportions, on cabriole legs and moulded framework, fitted with one drawer, *top* 2*ft.* 3*in. by* 1*ft.* 6*in.*

124 A fine Queen Anne walnut three-drawer Table (or "lowboy"), fitted with 3 drawers, on cabriole legs with shaped feet, fine condition and colour, *top* 2*ft.* 6*in. by* 1*ft.* 8*in.*

125 Another, of similar design, but the top cross banded, fitted with three drawers, on cabriole legs and paw feet, *top* 2*ft.* 8*in. by* 1*ft.* 8*in.*

126 A walnut Centre Table, on baluster legs and arched stretcher rails, the top inlaid for chess, surrounded by borders of floral designs in various coloured marbles, *top* 3*ft.* 1*in. by* 2*ft.* 6*in.*

127 Two Forms with plain tops and supports of simple design, *tops* 4*ft.* 1*in. by* 1*ft.* 1*in.*, 18*in. high* 2

128 A VERY FINE WALNUT SIDE TABLE, on cabriole legs, the knees carved with conventional shell and acanthus leaves, and terminating in paw feet, the top having Brescia marble slab, 4*ft. by* 2*ft.* 1*in.*

129 A QUEEN ANNE WALNUT BUREAU of very small size, surmounted by a cupboard containing small drawers, the bureau having five long drawers, the interior fitted with six small drawers and pigeon holes, below the top drawer is the unusual feature of a draw-out slide to take extra papers when writing flap is in use, the walnut of fine old colour and figure, 1*ft.* 8*in. wide,* 1*ft.* 6*in. deep, and total height* 4*ft.* 9*in.*

130 SIX VERY FINE QUEEN ANNE WALNUTWOOD CHAIRS, the spoon-shaped splats finely veneered, on cabriole legs with paw feet, and the knees carved with scrolls and conventional shell, the drop-in seats covered with petit point needlework of good design and colour, one chair, although matching well, is of later date, 41*in. high* 6

131 A VERY FINE QUEEN ANNE CHEST OF DRAWERS, the whole veneered with fine oyster-shell pattern veneer, four small and three large drawers, 3*ft.* 2*in. high,* 3*ft.* 2*in. wide*

132 A QUEEN ANNE TALLBOY CHEST OF DRAWERS of good proportions, veneered with walnut and the borders cross-banded, and inlaid sun-ray recess in lower drawer, the centre drawer made to let down and form writing slide, and fitted with five small drawers and pigeon holes, *height* 5*ft.* 11*in.*, *width* 3*ft.* 4*in.*

133 An extremely rare Queen Anne walnut Bureau on cabriole legs, the interior well fitted with small drawers and shaped recesses, finely figured walnut and very good colour, 24*in. wide,* 19*in. deep, total height* 3*ft.* 4*in.*

134 A Queen Anne Mirror in walnut frame with slight inlays, *height* 28*in., width* 23*in.*

135 A rare yew tree wood Table on square legs, three drawers with slight inlay, having tray top, 2*ft.* 10*in. wide,* 1*ft.* 5*in. deep*

136 An old English Bird Cage of architectural design, 36*in long,* 27*in. high at sides,* 45*in. high in centre*

137 A very fine Model of a fully rigged three-masted Schooner, with well detailed fittings and in excellent condition, the ship is fully dressed with gala flags, in well-made old mahogany case, glazed on all sides, 2*ft.* 8*in. high,* 3*ft.* 9*in. long*

TAPESTRIES, HANGINGS, AND CURTAINS

138 A Panel of old Flemish Tapestry woven with a battle scene, knights in armour on horseback, etc., 6*ft.* 8*in. high,* 9*ft.* 6*in. wide*

139 Six Panels of printed Toile de Jouy with designs of sailing ships, cartouches, and nautical accessories, the designs based on 17th Century maps, *each panel about* 9*ft.* 6*in. high by* 4*ft. wide*

140 Two Panels of woven Tapestry with floral and drapery design in colours on buff ground; and four other pieces of the same pattern, *the panels* 11*ft. by* 6*ft.* 6*in., and* 9*ft. by* 5*ft.* 6*in.* 6

141 Four large printed cotton Curtains, good quality, with a design of foliage and exotic birds; and two Valances, 11*ft. long* 6

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